



ISABEL CROXATTO

GALERÍA

PRESS RELEASE

ISABEL CROXATTO GALERÍA RETURNS TO ART CENTRAL HONG KONG FOR THE 5TH CONSECUTIVE YEAR WITH FOCUS IN EMERGING CONTEMPORARY ARTISTS FROM THE SOUTH OF THE WORLD, TOGETHER WITH ESTABLISHED ARTIST ANDREA WOLF

Isabel Croxatto Galería, contemporary art gallery based in Santiago, Chile, returns for the 5th consecutive year to **Art Central Hong Kong**, international art fair that will take place in its fifth edition at the Central Harbourfront from 26 – 31 March.

Considered as Hong Kong's "edgiest art fair" by the specialized press and billed as one of the most anticipated events on the city's cultural calendar, the fair is set to welcome –together with **Art Basel Hong Kong**– over 110,000 international collectors, curators, and art enthusiasts at the Hong Kong Art Week. Art Central 2019 will gather over 100 contemporary art galleries from throughout the world showcasing the next generation of talent, including some of the most established spaces from across Asia and the globe. Isabel Croxatto Galería will be one of the two representatives from Latin America at the fair.

Isabel Croxatto Galería returns to Art Central with a proposal focused in contemporary figurative Latin American art by established and emerging artists that have been making headlines, featuring the works of **Andrea Wolf** (Santiago/New York, 1979), **Andrea Lería** (Santiago/Barcelona, 1980), **Carolina Muñoz** (Santiago, 1985), and **Ulises Mazzucca** (Buenos Aires, 1997).

Andrea Wolf is already well-known in Hong Kong, having been selected by **Ying Kwok**, curator of *PROJECTS*, for a special exhibition in 2018. This time around, Ms Wolf will present her series *Faces, Traces*, which explores through new media the relationship between photography and identity in a series of videos using found vintage portraits that have been digitally manipulated, transcending the individual identities in lieu of collective rituals and shared cultural memories.

Andrea Lería, Spanish-Chilean artist based in Barcelona, has recently presented her work with great success in Chile, Spain, Turkey, and the US. For Art Central, Ms Lería will show her new series *Signs of Forgiveness*, featuring oil on wood polyptychs in which she explores and presents portraits and images of her childhood, inviting the viewer to complete their own memories.



Our highlight this year are two young artists that have captured the eye of Latin American collectors, **Carolina Muñoz** and **Ulises Mazzuca**, who will showcase their works for the first time in Asia. Ms Muñoz, who was recently awarded the Second Prize at the MAVI Young Artists Award 2018 in Santiago, presents oil on canvas and paper following her *Bosque Muerto [Dead Forest]* series, in which she explores the surrealistic world of dreams and nightmares. Mr Mazzuca, 22-year-old Argentinian artist in residence at Munar, Buenos Aires, will present drawings and paintings on paper which, from a pure emotion place, graph stories of marginality and violence that are transformed into universal affective maps.

“We are excited to be part of Art Central Hong Kong for the fifth consecutive year – from the very first edition of the fair! Hong Kong is quite important for us: it’s one of the meeting points between East and West, and the cultural centre of the Asian contemporary art market, which is experiencing a fantastic growth,” says **Isabel Croxatto**, director of the gallery. “This is a relevant part of our agenda, which focuses in opening markets for contemporary art from the south of the world. That’s why bringing our art to cities as Hong Kong and Istanbul is so important for us. It’s a great challenge,” Ms Croxatto explains.

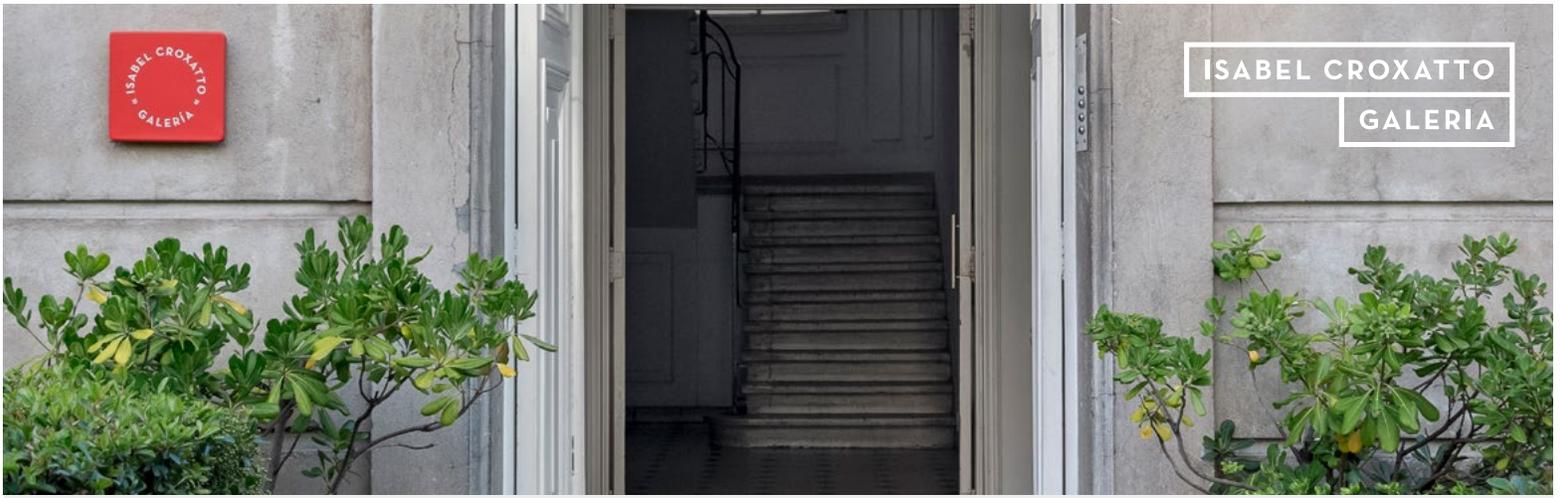
Isabel Croxatto Galería takes part in Art Central Hong Kong 2019 with the support of **ProChile**, Chile’s Ministry of Foreign Affairs’ agency for the promotion of Chilean industries abroad, and **SISMICA**, sector brand for Chilean visual arts.

ISABEL CROXATTO GALERÍA | **BOOTH D07**
ART CENTRAL HONG KONG

VIP PREVIEW | 26 March | 2 – 5pm
FIRST NIGHT | 26 March | 5 – 9pm
GENERAL ADMISSION | 27 – 31 March

CENTRAL HARBOURFRONT EVENT SPACE
9 Lung Wo Road, Central | HONG KONG

For further press information, contact Nicolas Narvaez | comunicaciones@isabelcroxattogaleria.cl
Preview | [ARTSY](https://www.artsy.com)



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Isabel Croxatto Galería, international contemporary art gallery based in Santiago, Chile, opens in 2012 as a space of excellence focused on emerging and mid-career artists with national and international recognition.

Its labor is centered in presenting and promoting contemporary art from the south of the world, boosting the work of artists in Chile and abroad, encouraging new ways of art collecting and opening new markets for contemporary art through collaborations with artists, curators, collectors, public and private spaces and platforms. Located in the ground floor of a French-style heritage building at El Golf district, Isabel Croxatto Galería develops an approach for audience creation and the advance of new art collecting based on the concept of *Living with Art*, generating a close space where the collector as well as the visitor can relate to the works at a personal level.

Besides its annual program of solo exhibitions, Isabel Croxatto Galería organizes a series of group shows called *Festín de Arte [Art Feast]*, in which conversation and dialogue occasions between artists, the oeuvre, curators and audience are periodically created. In addition, the gallery constantly takes part in well-known international contemporary art fairs, such as Art Central (Hong Kong), Contemporary Istanbul (Turkey) and Ch.ACO (Chile), among others.

Isabel Croxatto Galería is a member of AGAC, Contemporary Art Galleries Association of Chile, and of SÍSMICA, sector brand for Chilean visual arts.

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ANDREA LERÍA | BIO

Barcelona, 1980 | andrealeria.com

Born in Barcelona in 1980. While in school age, Andrea Lería moved along with her family and settled in Santiago, Chile. Ms Lería is Bachelor of Arts in Painting from the Chelsea College of Art and Design in London, where she followed studies from 2000 to 2006 while participating in group exhibitions in England and in an artist-in-residence programme in Budapest.



After living in Santiago again for seven years, she returned to Barcelona in 2014, where she currently lives and works. In the past five years, the artist has had solo exhibitions both in Santiago and in Barcelona, being recognized in 2017 with the Premio Tapiró de Pintura prize at the Museo de Arte Moderno de la Diputació de Tarragona in Tarragona, Spain. Along with Isabel Croxatto Galería, Ms Lería has participated in international art fairs in Turkey, Chile, and the United States, becoming part of important private collections. She is currently preparing her upcoming solo show to be presented in April at the Museo de Arte Moderno in Tarragona, Spain.

Ms Lería currently lives and works in Barcelona.

ANDREA WOLF | BIO

Santiago, 1979 | andreawolf.me

Born in Santiago, Chile, in 1979. Her work explores the relationship between personal memory and cultural practices of remembering. She creates multimedia installations and video sculptures that examine how technology, media and memory affect and transform each other, creating models of remembrance that are culturally shaped.



Ms Wolf holds Master's degrees in Documentary Filmmaking Program from Universidad Autónoma de Barcelona, in Digital Arts from Universitat Pompeu Fabra, and from the Interactive Telecommunications Program at NYU. In 2013, she was a fellow at the Artist in the Marketplace Program at the Bronx Museum, culminating with the biennial exhibition *The Bronx Calling*. In 2015, she was an artist in residence at the IFP New York Media Center, and from 2015 to 2017, she was a member at NEW INC, the New Museum's incubator program for art, technology and design in New York City.

Ms Wolf has shown her work and given lectures and workshops widely in New York and internationally, in venues such as the New Museum, Bitforms Gallery, the 2015 and 2017 SPRING/BREAK Art Show, Smack Mellon, Dumbo Arts Festival, the Paley Center for Media, Scholes 319, and Wave Hill, in New York; Festival Sonar Santiago, the New Media Biennial (2009 and 2011) at Santiago's Museum of Contemporary Art, the Museum of Memory and Human Rights, the House of Government Cultural Center, Sala de Arte CCU, and Isabel Croxatto Galería, in Santiago; MIT Media Lab in Boston; Utah Arts Center; Digital Culture Center in Mexico City; VIZZI Festival in Kiev; Tou Scene in Stavanger; Medialab-Prado in Madrid; Contemporary Istanbul; and Art Central Hong Kong. Her AR installation in collaboration with Karolina Ziulkoski, *Future Past News*, was selected as one of six special projects in Art Central Hong Kong 2018, and shortlisted for the Lumen Prize in the AR/VR category, 2018. Its online version was an honoree of the 2017 Webby Awards in the NetArt category.

Ms Wolf currently lives and works in New York City.



CAROLINA MUÑOZ | BIO

Santiago, 1985 | belencarola.tumblr.com

Born in Santiago in 1985. Bachelor in Visual Arts from the Pontificia Universidad Católica de Chile, with a diploma in Aesthetics of Photography from the same institution. She has developed her career both in photography and in painting. Carolina has collaborated with editorial projects such as *Sub30* (2014), book that compiled the works of 60 Chilean young artists, and *Ojo Andino Chile* (2015), publication by Luciano Benetton that gathered over 170 art pieces by Chilean artists.



She has participated in national and international competitions, having an outstanding performance in the MAVI/Minera Escondida Young Artists Prize in Santiago, being part of the final selection six times (2012, 2013, 2015, 2016, 2017 and 2018), and earning the Second Prize in 2018. She has been part of the final selection in the 2016 Focus-Abengoa International Painting Prize in Seville, and earned the 2nd place award at the Artespacio Joven BBVA Prize in 2017, in Santiago. Carolina has taken part at the art fairs ArtStgo (2018), Ch.ACO (2018), and FAXXI (2015, 2016, 2017), where she won the GDF Suez Art Contest in 2015, in Santiago.

In 2016, Ms Muñoz presented her first solo show, *Fugas. Imaginación no es Fantasía*, at the Centro Cultural Las Condes, in Santiago. She has taken part in group exhibits, including shows at spaces such as the Museo de Arte Moderno in Chiloé, Galería XS and Galería Madhaus in Santiago. She will present her first solo show with Isabel Croxatto Galería next August in Santiago.

Ms Muñoz currently lives and works in Santiago, Chile.

ULISES MAZZUCCA | BIO

Santa Fe, Argentina, 1997 | ulisesmazzucca.tumblr.com

Born in Santa Fe, Argentina, in 1997. From 2015 to 2016, Mr Mazzucca followed studies in Fine Arts at the Universidad Nacional de Rosario (Rosario, Argentina), and is currently studying for a Bachelor's degree in Art Curatorship at the Universidad Nacional de las Artes in Buenos Aires. In 2018, he won the Programa de Artistas fellowship from the Vicentin Foundation to pursue studies at the Universidad Torcuato Di Tella in Buenos Aires, in addition to the Clínica La Basurita fellowship in Rosario from the National Arts Fund of Argentina in 2015. He currently participates of an artist-in-residence program at Centro Munar in Buenos Aires.



His first solo exhibit, *Se me está gastando la voz*, took place in 2017 in Santa Fe, Argentina, as part of the Muestras a la Cal cycle. Later individual exhibits include *Hoy la gloria es tuya* (2017) at the 13th Art Week of Rosario, and *Alimentar un río para ahogarnos juntos* (2018) in Zona Bonino gallery in Córdoba, Argentina. Ulises has been part of numerous group shows both in Santa Fe as in Buenos Aires. His upcoming solo show will be presented at Isabel Croxatto Galería in Santiago next May.

Mr Mazzucca currently lives and works in Buenos Aires.