



ISABEL CROXATTO

GALERÍA

PRESS RELEASE

ISABEL CROXATTO GALERÍA TO REPRESENT CHILE AT PINTA MIAMI WITH THE WORKS OF ARTISTS ANDREA LERÍA AND ANDREA WOLF

Isabel Croxatto Galería, international contemporary art gallery based in Santiago, is to be part of the 12th edition of **PINTA MIAMI – Crossing Cultures** representing Chile at the *Countries Section* of the fair, to be held from 5 – 9 December at Mana Wynwood in Miami's Art District.

Isabel Croxatto Galería's proposal for Pinta Miami consists of a duo show featuring the art of artists **Andrea Lería** (1980), presenting three works from her series *An Unfolding Portrait: Ghosts*, the piece *The Infinite Garden*, and a site specific intervention; in the other hand, **Andrea Wolf** (1979) will showcase her series *Faces, Traces*, digitally intervened vintage portraits found at flea markets.

PINTA Countries Section will focus in five countries this year: Argentina, Brazil, Chile, Colombia, and Mexico. **Matías Allende** (1990), young Chilean curator, has been appointed to curate the Chilean pavilion. His proposal "De la geografía demente a lo telúrico" [*From the Demented Geography to the Telluric*] focuses on the rhetoric of Chilean Nobel Prize poets **Gabriela Mistral** and **Pablo Neruda**, suggesting an intrinsic relationship between the subjects and the landscape.

In his curatorial text, Allende explains: "Since the landscape is always represented, it's infiltrated in any action of the authors and their works, and the circulation of art must generate an earthquake that asks for our history, without it being defined by the construction of the piece."

Isabel Croxatto Galería's proposal focuses in the portrait as the survival of a speech that, even though it's crossed by the memory, it reinforces the everyday space as well, speculating on the common space.

Andrea Lería's series *An Unfolding Portrait: Ghosts* researches the female genealogy of her family through fragmented paintings, drawings and video installations that challenge the viewer to fill the missing pieces, using only as a source images and objects collected from family archives. Andrea Wolf's *Faces, Traces* explores the relationship between photography and identity, index and trace, in a series of videos using found vintage portraits that have been digitally manipulated, transcending the individual identities in lieu of collective rituals and shared cultural memories.



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Countries Section | CHILE

Andrea Lería | Andrea Wolf

PINTA MIAMI | Crossing Cultures

5 – 9 | DECEMBER

MANA Wynwood | Art District

2217 NW 5th Ave.

Miami, FL. 33127 USA

PREVIEW | 4 DECEMBER | 6 – 9 pm

OPENING | 5 DECEMBER | 5 – 9 pm

GENERAL ADMISSION | 6 – 9 DECEMBER | 12 – 8 pm

PREVIEW | [ARTSY](#)

PRESS | comunicaciones@isabelcroxattogaleria.cl

Isabel Croxatto Galería, international contemporary art gallery based in Santiago, Chile, opens in 2012 as a space of excellence focused on emerging and mid-career artists with national and international recognition.

Its labor is centered in presenting and promoting contemporary art from the south of the world, boosting the work of artists in Chile and abroad, encouraging new ways of art collecting and opening new markets for contemporary art through collaborations with artists, curators, collectors, public and private spaces and platforms. Located within an inhabited apartment, Isabel Croxatto Galería develops an approach for audience creation and the advance of new art collecting based on the concept of “Living with Art”, generating a close space where the collector as well as the visitor can relate to the works at a personal level.

Besides its annual program of solo exhibitions, Isabel Croxatto Galería organizes a series of group shows called Festín de Arte (Art Feast), in which conversation and dialogue occasions between artists, the oeuvre, curators and audience are periodically created. In addition, the gallery constantly takes part in well-known international contemporary art fairs, such as Art Central (Hong Kong), Contemporary Istanbul (Turkey) and Ch.ACO (Chile), among others.

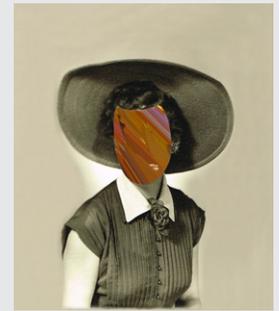
Isabel Croxatto Galería is a member of AGAC, Contemporary Art Galleries Association of Chile, and of SÍSMICA, sector brand for Chilean visual arts.



ANDREA WOLF | BIO

Nació en Santiago de Chile en 1979

Born in Santiago, Chile, in 1979. Andrea Wolf is a Chilean-born interdisciplinary artist living and working in New York. Her work consists of ongoing research into the relationship between personal memory and cultural practices of remembering. Wolf creates multimedia installations that explore how technology, media and memory affect and transform each other, creating models of remembrance that are culturally shaped. Working with an archive of found footage, with anonymous stories – she leaves an open space to be filled by the meaning that each of us brings to the work through our personal experience. Andrea's installations are places in which memory becomes an action that is constantly actualized in the present, while recognizing a system in which the function of the past is not that of truth but of desire. Andrea holds MFAs in Documentary Filmmaking from Universidad Autónoma de Barcelona and in Digital Arts from Universitat Pompeu Fabra, and an MPA in Interactive Telecommunications from NYU. In 2013, she was a fellow at the Artist in the Marketplace Program at the Bronx Museum, culminating in the biennial exhibition "The Bronx Calling". In 2015, she was an artist in residence at the IFP New York Media Center. She is currently a member at NEW INC, the New Museum's incubator program. Andrea also founded and directed REVERSE, a non-profit art space in New York for the development of new ideas and interdisciplinary practices, promoting artistic collaboration and innovative projects at the intersection of art, science and technology. Between 2012 and 2016, REVERSE hosted more than 30 exhibitions, multiple performances and an active calendar of workshops taught by a diverse roster of artists. Andrea has shown her work, and given lectures and workshops in Chile, Perú, Mexico, USA, Ukraine, Norway, Spain and Turkey. Andrea currently lives and works in New York, USA



ANDREA LERÍA | BIO

Barcelona, 1980 | andrealeria.com

Born in Barcelona in 1980. While in school age, Andrea Lería moved along with her family and settled in Santiago, Chile. Bachelor of Arts in Painting from the Chelsea College of Art and Design in London, where she followed studies from 2000 to 2006 while participating in group exhibitions in England and in an artist-in-residence programme in Budapest (Hungary). After living in Santiago again for seven years, Lería returned to Barcelona in 2014, where she currently lives and works. In the past five years, the artist has had solo exhibitions both in Santiago and in Barcelona, being recognized in 2017 with the Premio Tapiró de Pintura prize at the Museo de Arte Moderno de la Diputació de Tarragona in Tarragona, Spain. She currently lives and works in Barcelona.

