



PRESS RELEASE

ISABEL CROXATTO GALLERY ARRIVES AT CONTEMPORARY ISTANBUL, INTERNATIONAL ART FAIR IN TURKEY, AS THE ONLY GALLERY FROM LATIN AMERICA

After successful participation in past editions, **Isabel Croxatto Gallery**, based in Santiago, Chile, returns for third consecutive year as the only Latin American representative to **Contemporary Istanbul (CI)**, international art fair that will be held in its 13th edition from 20 to 23 September 2018 in Istanbul, Turkey.

Located at the meeting point between Europe, Asia, and the Middle East, **Contemporary Istanbul** will take place at the Istanbul Congress Centre and the Istanbul Lutfi Kırdar International Convention and Exhibition Centre. The art fair brings together leading international and Turkish contemporary art galleries, offering a platform for the city's thriving art scene and growing art market. In this edition, CI will feature over 80 galleries from 21 countries.

“In its 13th year, Contemporary Istanbul continues to shine a spotlight on Istanbul as a cultural hub with a growing contemporary art scene. CI has played an integral role in developing a strong market of local collectors, offering a platform to present contemporary art from across the region and globally to both local and international audiences”, says **Ali Güreli**, Chairman, Contemporary Istanbul.

Kamiar Maleki, Director of Contemporary Istanbul, says: “This year we welcome over 30 new galleries and over 50 returning exhibitors from past editions as we continue to offer a platform for the Turkish art market, both locally and internationally.”

Isabel Croxatto Gallery arrives at CI with a proposal focused mainly in Latin American contemporary art with international recognition, featuring the works of the artists: **Andrea Lería** (Santiago/Barcelona, 1982), **Cecilia Avendaño** (Santiago, 1980), **Francisco Uzabeaga** (Santiago, 1978), **Miss Van** (Toulouse/Barcelona, 1973), and **Víctor Castillo** (Santiago/LA, 1973). This occasion will set Andrea Lería's debut as an artist of the gallery and her first exhibit in Istanbul, while Cecilia Avendaño, Francisco Uzabeaga, Miss Van, and Víctor Castillo have already been recognized by the audience of CI and their works are part of important Turkish private art collections.

Each artist from Isabel Croxatto Gallery will present unpublished works, created especially for the fair. **Andrea Lería**, who lives and works in Barcelona, will feature a series of polyptychs of oil on wood from her autobiographical project *An Unfolding Portrait: Ghosts*. **Cecilia Avendaño**, whose media is photography, returns to Istanbul with new pieces from her series *Enfermedades Preciosas (Precious Illnesses)*, in which she explores contemporary portrait, at a material and conceptual level, approaching aesthetic, poetic and political issues of image. **Francisco Uzabeaga**, Chilean artist recognized by his own particular hyperrealism painting technique, presents large-format artworks, where the beauty and defaults of an image when reproduced away from its original source elevate it to the category of fine arts.

ISABEL CROXATTO

GALERIA



Miss Van, French artist living in Barcelona, is an essential part of the street-art movement from the early '90s. Her paintings are known for presenting women wearing animal masks, featuring in this opportunity her latest series *Gitanas (Gypsies)*, consisting of oil on canvas pieces. **Víctor Castillo** –worldly renowned by his own and established style that references vintage comic books and the cartoons of his childhood– presents a preview of his next solo exhibition *The Invisible Cage*, where he confronts, with irony and sarcasm, innocent characters as war toys to “play” the violence, hypocrisy, racism, and greed of human beings in our times.

Gallerist **Isabel Croxatto**, who has recently been named **Ambassador of Contemporary Istanbul for Latin America**, has organized –as one of her first actions in this role– the visit of Chilean collectors to the fair. On this matter, Ms Croxatto says: “Contemporary Istanbul makes honor to the historical multiculturalism of Istanbul. The richness and generosity on the appreciation of the artworks, from both the specialized audience and the art lovers that massively attend the fair, add value to the works of artists and galleries from throughout the world, which come together and create a fascinating dialogue. I want for our Chilean and LA collectors to be part of this phenomenon.”

ISABEL CROXATTO GALERIA | BOOTH B1-103

CONTEMPORARY ISTANBUL

VIP PREVIEW | 19 September

GENERAL ADMISSION | 20 – 23 September

For further press information, contact Nicolas Narvaez | comunicaciones@isabelcroxattogaleria.cl
Preview | [ARTSY](#)

Isabel Croxatto Gallery, established in 2012 in Santiago, Chile, focuses on promoting the work of artists in Chile and around the world, boosting innovative and avant-garde projects, encouraging new ways of Art Collection and opening new markets for contemporary art through collaborations with artists, curators, collectors, public and private spaces and platforms.

Isabel Croxatto Gallery is a member of **AGAC**, Chilean Association of Contemporary Art Galleries, and counts with the support of **SISMICA** and **ProChile**, for the promotion of Chilean visual arts in the world.

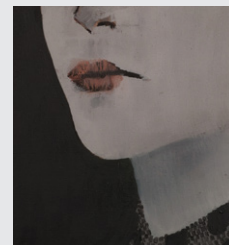
In 2018, Isabel Croxatto Gallery has participated of **Art Central Hong Kong** with a special project by Andrea Wolf and Karolina Ziulkoski, curated by Ying Kwok, and was awarded by Galería Weekend Santiago with the **Best Exhibition Prize** for *InfiltradaX* by Chilean artist Juvenal Barría. After CI, she will take part in **Ch.ACO**, international contemporary art fair in Santiago, and represent Chile in the Countries Section curated by **Matías Allende** for **PintaMiami**.



ANDREA LERÍA | BIO

Barcelona, 1980

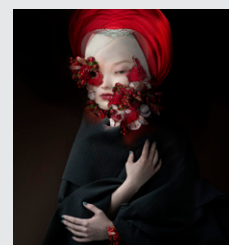
Born in Barcelona in 1980. While in school age, Andrea Lería moved along with her family and settled in Santiago, Chile. Bachelor of Arts in Painting from the Chelsea College of Art and Design in London, where she followed studies from 2000 to 2006 while participating in group exhibitions in England and in an artist-in-residence programme in Budapest (Hungary). After living in Santiago again for seven years, Lería returned to Barcelona in 2014, where she currently lives and works. In the past five years, the artist has had solo exhibitions both in Santiago and in Barcelona, being recognized in 2017 with the *Premio Tapiró de Pintura* prize at the Museo de Arte Moderno de la Diputació de Tarragona in Tarragona, Spain. She currently lives and works in Barcelona.



CECILIA AVENDAÑO | BIO

Santiago de Chile, 1980.

Bachelor in Visual Arts with a mention in Photography from the Universidad de Chile. Her works have been shown from 2002 in numerous solo and group exhibitions in Chile and around the world. Selected exhibitions include her solo shows at the Chilean National Museum of Fine Arts' MNBA Plaza Trébol and MNBA Plaza Vespucio art rooms, BAC! Festival at MACBA (Barcelona), Borges Cultural Centre (Buenos Aires), and the Santa Cruz International Art Biennial (Bolivia), in addition to participations in national and international contemporary art fairs. Her most recent work consists of photography-based digital post-production operations in which she deconstructs images in order to then compose new portraits that combine elements from different models, thus operating under the notion of the construction of identity. She currently lives and works in Santiago.



FRANCISCO UZABEAGA | BIO

Santiago de Chile, 1978

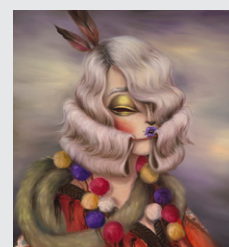
Bachelor in Fine Arts from the Universidad de Chile. He started drawing and painting at the age of seven, copying images from Chilean basic education magazines and encyclopedias of the eighties. He developed his pictorial language by copying the defaults of found images and reproducing each phenomenon of the printing (mismatches, plots, chromatic effects, texture of the paper) with a virtuous hyperrealist technique that restores the image onto the category of Fine Art. His work draws a visual reflection on the cultural effects on the era of mechanical and digital reproducibility. His work has been exhibited at the Museum of Contemporary Art of Santiago and in several Chilean galleries, in solo and group shows, in addition to Argentina and Turkey. His pieces are part of well-known private collections in Latin America and Turkey. Francisco Uzabeaga currently lives and work in Santiago.



MISS VAN | BIO

Toulouse, 1973

Miss Van started wall-painting at the age of 20, in 1993, being part of the avant-garde of the feminine movement in street-art. Native from Toulouse, France, and having spent most of her artistic life in Barcelona, Miss Van has traveled the world painting her instantly recognizable women on the streets, as well as on canvas. She has exhibited extensively for decades worldwide in Europe, Asia, North and Latin America. Her recent artistic pursuits have taken her to the United States, Spain, Chile, Brazil, Turkey and Hong Kong. Moreover, a recent return to street art, after several years spent solely painting in the studio, charged her new works with increased depth, emotion and an elevated romantic darkness and delicacy. Her iconic sultry female characters reappear in sensual yet dark animal masks and evolving environments. She currently lives and works in Barcelona



VÍCTOR CASTILLO | BIO

Santiago de Chile, 1973

Víctor Castillo began drawing obsessively at the age of five, inspired mostly by the cartoons he watched on TV, science fiction movies, and the album cover illustrations of the records that his family listened to, especially Pink Floyd's *The Wall*. After a disappointing stint at art school, he began participating in an independent Santiago collective that was much closer to experimental art, creating installations that mixed both sculpture and video. In 2004, Víctor Castillo moves to Barcelona, where he established his own painting style with clear references and constant allusions to the world of the comic. It was in Spain, after seeing Goya's *Black Paintings* at the Museo del Prado in Madrid that he incorporated aspects of classical painting in his work. The artist's oeuvre has been exhibited worldwide, having shown in Chile, Argentina, Peru, Colombia, Mexico, United States, Canada, Spain, Germany, Australia, Japan and Hong Kong. He currently lives and works in Los Angeles.

