



ISABEL CROXATTO

GALERIA

PRESS RELEASE

Isabel Croxatto Galería | Art Central HK 2018

On its fourth consecutive year at Art Central HK, Isabel Croxatto Gallery will exhibit in both PROJECTS curated by **Ying Kwok**, with Future Past News by **Andrea Wolf** and **Karolina Ziulkoski**, and in CENTRAL with a rigorous selection of artworks in different media by three young Chilean artists, **Andrea Wolf**, **Francisco Uzabeaga**, and **Juana Gómez**.

Art Central and Art Basel HK have proven, to be the most important and unmissable art events during the Art Week of Hong Kong. In 2017 both fairs together welcomed over 60,000 international collectors, curators and art enthusiasts, showcasing the next generation of artist from around the world. This year Art Central features over 100 internationally established contemporary art galleries, including **Isabel Croxatto Gallery**, from Santiago, Chile who brings **contemporary Art from the very south of the world**, and for the first time will also be taking part in PROJECTS.

PROJECTS curated by Ying Kwok, whom recently curated the Hong Kong Pavilion at the 57th Venice Biennale, presents a series of six thought-provoking, large scale installations situated throughout the fair that features two important facets of contemporary art practice today: progressive mediums such as technology, augmented reality and kinetic art, alongside insightful historical and cultural narratives.

Future Past News (2016), a collaboration between Andrea Wolf (Chile/USA) and Karolina Ziulkoski (Brazil/USA), is a Interactive Augmented Reality (AR) experience that seeks to expose the disturbing parallels between current global affairs and the pre-war turmoil of 1937. The installation situates the viewer in a circa 1937 living room with a focal point of a television set playing archive news footage from the period. The newsreel ends with an ominous message saying, "In the hands of these five men rested the destiny of the world: Mikado, Stalin, Hitler, Mussolini and Franklin D. Roosevelt. May they be wise, tolerant and sane – so that Peace on Earth and Good Will toward men will reign for years to come." Viewers are invited to look at these images of the past through an AR app that switches the content of the 8mm newsreel from pre-war 1937 to present news. The custom made AR app in the iPad responds in real time to the news playing on the old TV set, replacing the past events with footage of current news that are displayed on the iOS device. Juxtaposing both moments, Future Past News highlights the parallels in history and the obviousness of repetition, working as a double mirror that reflects the social space and in turn, is reflected by it.



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In **CENTRAL** Isabel Croxatto Gallery presents a selection of new works by Chilean artists; **Juana Gómez** (hand embroidery) who was featured last year as one of the young revelations of Art Central, and for the first time in Hong Kong and Asia, **Francisco Uzabeaga** (painting) as well as **Andrea Wolf** (new media).

Juana Gómez's hand embroidered photographic canvases, combine the spheres of science exploration with ancestral tradition. Weaving complex scientific and mythological patterns into images, Juana makes visible a combination of the patterns, molecules and small organisms that give us life. She uses imagery that is both hers and her daughter's, crossing over and over again with her needle and threads, and tattooing the skin of the fabric. Her work is interested in placing mankind within a broader context of interconnectivity. Her last series "Distaff", was recently exhibit at Michael Hoppen Gallery and Paris Photo, in collaboration with Isabel Croxatto Gallery.

Francisco Uzabeaga presents large scale paintings with a hyper-realist pictorial language that develop as a child. Uzabeaga work takes from the mass media circulation of the 80s, the default and degradation of color, pixel, proper of printed image and by appropriating these defaults he reproduces the found image, restoring them back to the "Fine Art" category.

Andrea Wolf explores the relationship between personal memory and cultural practices of remembering. Using techniques such as projection mapping and algorithmic manipulations, Andrea combines home movies, vintage photos and postcards with physical objects ranging from intimate dioramas to large-scale floating panels of plexiglass. Her multimedia installations and video sculptures examine how technology, media and memory affect and transform each other, creating models of remembrance that are culturally shaped.

Must highlight, Isabel Croxatto Gallery participation in Art Central Hong Kong has been co-financed by Pro-Chile, and is supported by SISMICA, Chilean Visual Arts Network.

Artist Andrea Wolf will be joining Isabel Croxatto Gallery at the fair and will be available for interviews. To coordinate please contact isabel@isabelcroxattogaleria.cl

Isabel Croxatto Galería | Art Central HK

CENTRAL | BOOTH D06

PROJECTS | BOOTH D02

Central Harbourfront

Hong Kong

27 March - 1 April 2018

Isabel Croxatto Galería Art Central PREVIEW is available on <https://www.artsy.net/>



Andrea Wolf | Bio

Santiago, Chile, 1979 / <http://www.andreawolf.me>

Andrea Wolf is a Chilean-born interdisciplinary artist living and working in New York. Her work consists of ongoing research into the relationship between personal memory and cultural practices of remembering. Wolf creates multimedia installations that explore how technology, media and memory affect and transform each other, creating models of remembrance that are culturally shaped. Working with an archive of found footage, with anonymous stories – she leaves an open space to be filled by the meaning that each of us brings to the work through our personal experience. Andrea's installations are places in which memory becomes an action that is constantly actualized in the present, while recognizing a system in which the function of the past is not that of truth but of desire. Andrea holds MFAs in Documentary Filmmaking from Universidad Autónoma de Barcelona and in Digital Arts from Universitat Pompeu Fabra, and an MPA in Interactive Telecommunications from NYU. In 2013, she was a fellow at the Artist in the Marketplace Program at the Bronx Museum, culminating in the biennial exhibition "The Bronx Calling". In 2015, she was an artist in residence at the IFP New York Media Center. She is currently a member at NEW INC, the New Museum's incubator program. Andrea also founded and directed REVERSE, a non-profit art space in New York for the development of new ideas and interdisciplinary practices, promoting artistic collaboration and innovative projects at the intersection of art, science and technology. Between 2012 and 2016, REVERSE hosted more than 30 exhibitions, multiple performances and an active calendar of workshops taught by a diverse roster of artists. Andrea has shown her work, and given lectures and workshops in Chile, Peru, Mexico, USA, Ukraine, Norway, Spain and Turkey. Andrea currently lives and works in New York, USA



FRANCISCO UZABEAGA | Bio

Santiago, Chile, 1978

Francisco Uzabeaga, graduated of Visual Arts at Universidad de Chile, Santiago and has a Bachelor Degree on Fine Arts. He started drawing and painting at the age of seven, and developed his pictorial language by copying images from Chilean basic education magazines and encyclopedias of the 80s, such as Icarito, Salvat and supplements of the News Papers of the time. By copying the defaults of found images, and reproducing each phenomena of the impression (mismatches, plots, chromatic effects, texture of the paper, etc.) them with a virtuous hyperrealist technique that restores the image onto the category of Fine Arts, he makes a visual reflection on the cultural effects on the era of mechanical and digital reproducibility. His work has been exhibit in Chile, in the Museum of Contemporary Art and in several Galleries in solo and group shows. Also in Argentina and Turkey. His work is part of well know private collections in Latin America and Turkey. Francisco currently lives and work is Santiago, Chile.



JUANA GÓMEZ | Bio

Santiago, Chile, 1980 / Licenciada en Artes Visuales, Universidad Católica / <http://www.juanagomez.com>

Graduated with a Bachelor's Degree in Art from Universidad Católica. Since art school, Juana Gomez' work has based itself on reproduction techniques, with printing and photography as the axes of her investigation. Later, she began experimenting with stop motion animation, video projection, and video installations, which led her to participate in various festivals in Chile, Argentina and Spain, taking part in diverse collectives. Her work has diversified in different disciplines; from tattoo art to design, Juana Gómez is consistent in using the body as a subject. After some time dedicated to tasks surrounding visual arts, in 2007, she returned to her artistic work with a series called Las Siete Almas De Los Egipcios. This is where the series Constructural, Symbiosis and Distaff originated, consisting in a series of embroidery photographic canvases that combine the spheres of scientific exploration with ancestral tradition. Weaving complex scientific and mythological patterns onto images of both her own and her daughters' bodies, her work interested in placing mankind with a broader context interconnectivity. Rather seeing us as Individuals, detached from one another and the world around us, Gómez positions us as part of an ancient chain that goes back to the origin of life; a combination of patterns, molecules, small organisms from organic and inorganic systems. Her work has been exhibited in Chile, Peru, Turkey, Hong Kong, London and Paris, and forms part of well-known private collections. Juana currently lives and works in Santiago, Chile.

