

14 - 17 September | 2017

BOOTH B1-119

## PRESS RELEASE

For the second consecutive year, **Isabel Croxatto Galería** joins **Contemporary Istanbul, Turkey**.

Continuing with her vision and mission to bring contemporary Art from South America and the world, Isabel Croxatto Galería proposes for the 12th Edition of Contemporary Istanbul, an outstanding selection of international artists that dialogue from different medias; Victor Castillo (Painting), Nicola Verlato (Painting), Cecilia Avendaño (Photography), Andrea Wolf (New Medias), Francisco Uzabeaga (Painting), Juana Gomez (Hand Embroidery), Miss Van (Painting).

Due to the excellent response of collectors and visitors to 2016's version of the fair, Isabel Croxatto Galería returns this year with new outstanding projects by Victor Castillo, Juana Gómez, Nicola Verlato, Cecilia Avendaño and Miss Van, whose works are already part of recognized private collections from Turkey, such as Yilmaz and Güven Collection.

And also present for the first time in Turkey, the artwork of two emerging Chilean artists; Francisco Uzabeaga, whom, through a hyper realistic pictorial language, takes from the mass circulation media of the 80s, the default and degradation, color, pixel, proper of printed image. by appropriating these flaws, he reproduces the found images, restoring them to the Fine Arts category. On the other hand, Andrea Wolf, presents three projects that use New Media, in which she explores the nostalgia of personal memory and the cultural aesthetics, through installations, video sculptures, mapping and algorithmic manipulation, home videos, postcards and vintage photography.

We are happy to announce that Andrea Wolf, Chilean artist based in NY, will be present at CI 2017, you can meet her onsite every day at Booth B1-119.

For more information about the artists and to request our Preview Catalog, please reach us at [contacto@isabelcroxattogaleria.cl](mailto:contacto@isabelcroxattogaleria.cl)

### CONTEMPORARY ISTANBUL

PREVIEW 13 SEPTEMBER | PUBLIC OPEN 14-17 SEPTEMBER

ISABEL CROXATTO GALERIA | BOOTH B1-119

**VICTOR CASTILLO | Bio**Santiago, Chile, 1973 / <http://victor-castillo.com>

**Víctor Castillo Born in Santiago, Chile, in 1973.** Victor began drawing obsessively at the age of five, inspired mostly by the cartoon animations he saw on television, science fiction movies, and the album cover illustrations of the records that his family listened to during his childhood. The cover of Pink Floyd's famous album, *The Wall*, awoke a certain interest and stuck in his memory.

After a disappointing stint in art school, Victor began participating in an independent Santiago collective that was much closer to experimental art, creating installations that mixed both sculpture and video.

In 2004, Victor moves to Barcelona, Spain, where he established his own painting style with clear references and constant allusions to the world of comics. It was in Spain, after visiting the Museo del Prado and Goya's Black Paintings in particular, where he incorporated aspects of classical painting in his work. This way, working along with the legendary Igaupop Gallery until its closing in 2010, Víctor began to show his work internationally exhibiting in Chile, Argentina, Peru, Colombia, Mexico, United States Canada, Germany, Spain, Hong Kong, Japan and Australia.

**MISS VAN | Bio**Toulouse, France, 1973 / <http://missvan.com>

**MISS VAN | Born in Toulouse, France en 1973.** She started wall-painting at the age of 20, in 1993, initiating the feminine movement in Street Art. Originating from Toulouse, France and having spent most of her artistic life in Barcelona, Miss Van has travelled the world painting her instantly recognizable women on the streets, as well as on canvas. She has exhibited extensively for decades worldwide in Europe, USA, Asia and Latin America. Miss Van's recent artistic pursuits have taken her to Los Angeles, Miami, Spain, Chile, Istanbul, Hong Kong and Brazil, which hallmarks a recent return to street art, after several years spent solely painting in the studio, charging her new works with increased depth, emotion and an elevated romantic darkness and delicacy. Her iconic sultry female characters reappear in sensual yet dark animal masks and evolving environments. She currently lives and works in Barcelona.

**NICOLA VERLATO | Bio**Verona, Italy, 1965 / <http://www.nicolaverlato.com>

**Nicola Verlato | Born in Verona, Italy on the 19th of February 1965.** He started to paint about the age of 7, and to sell his paintings about 9. His artistic education has been quite unorthodox, he considers himself almost self thought, however, from 9 to 14, he spent every summer at the studio of a monk-painter (Fra' Terenzio) in the monastery nearby his village in northeast Italy, he considers that the place where he learned how to draw in the academic style.

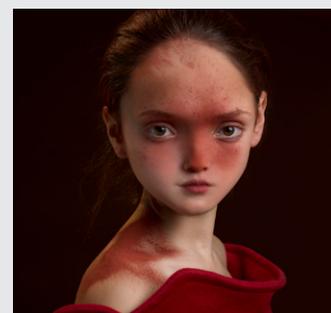
His first serious show was at the age of 15 in the town hall of Lonigo, a 3 person show in collaboration with other 2 artists of the area. Nicola has been also trained in classical music from the age of 9 (classic guitar, Lute, piano and composition) at the conservatory in Verona, later, he drove his attention toward rock music playing electric guitar, bass, synths, composing song, jingles and soundtracks for documentaries. He also studied architecture at the university of Venice where he lived for almost 13 years painting portraits and allegorical scenes for the local aristocracy and the affluent foreigners living in that city. During this period in Venice he worked on almost everything that was connected with drawing: stage design, temporary decorations, illustrations, comics, storyboard etc. Around 28 he started to be interested in contemporary art, and, consequentially, to show in numerous gallery in Italy and abroad in solo and group shows.

After spending 7 years in Milan, where he created his well-grounded notoriety in Italy, in 2004 decided to move to NY city. In these last years, he showed principally in NY city and in various galleries and museum around the States, Italy and Norway, but also in India as well as Germany, Holland and other European countries. He participated with an installation of paintings and sculptures as a representative of the Italian Pavilion at the 2009 Venice Biennale. He currently lives and works in Los Angeles, USA.

**CECILIA AVENDAÑO | Bio**Santiago, Chile, 1980 / Bachelor in Visual Arts from Universidad de Chile / <http://www.ceciliavendano.cl>

**Cecilia Avendaño | Born in Santiago, Chile, in 1980.** Cecilia Avendaño graduated from Universidad de Chile with a Bachelor's Degree in Visual Arts and a mention in Photography. Her work has been exhibited since 2002 in numerous solo and group shows in Chile and abroad. Some selected exhibitions include her solo shows at Animal Gallery's Sala Cero and at the MPV Room at Chile's National Museum of Fine Arts, as well as her participation in the BAC! Festival at Barcelona's MACBA, the Universidad de Chile Contemporary Art Museum, the Centro Cultural Borges in Buenos Aires, Argentina, the Santa Cruz Art Biennial in Bolivia, as well as diverse participations in both national and international contemporary art fairs.

She has been awarded grants from the National Fund for Arts and Culture Development on three occasions, and has been selected to represent Chile at Photo Week in Washington DC, USA, and at the Korea Foundation's Photography and Identity Exhibition in Seoul, Korea. She also obtained second place at the XXI Century Artists Contest, held by Universidad Católica de Chile and Banco Santander. Her most recent work consists of photography-based digital post-production operations in which she deconstructs images in order to then compose new portraits that combine elements from different models, thus operating under the notion of the construction of identity. She currently lives and works in Santiago, Chile.



**FRANCISCO UZABEAGA | Bio**

Santiago, Chile, 1978 / Bachelor's Degree in Visual Arts, Universidad Chile

**Francisco Uzabeaga | Born in Santiago, Chile, in 1978.** Francisco Uzabeaga, makes a visual reflection, taking as reference the pictorial language of images found in Chilean basic education magazines and encyclopedias of the 80s, such as the supplement Icarito, fascicles of the Encyclopaedia Salvat and even calendars and complements of the newspapers of the time. His method of work is to copy them into painting, trying to reproduce each phenomenon of the impression (mismatches, plots and chromatic effects). In this way, it refers to the visual imagery of a generation in which the artist received his first education. He currently lives and works in Chile.

**JUANA GÓMEZ | Bio**Santiago, Chile, 1980 / Bachelor's Degree in Visual Arts, Universidad Católica / <http://www.juanagomez.com>

**Juana Gómez | Born in Santiago, Chile, in 1980.** Graduated with a Bachelor's Degree in Art from Universidad Católica. Since art school, Juana Gomez' work has based itself on reproduction techniques, with printing and photography as the axes of her investigation. Later, she began experimenting with stop motion animation, video projection, and video installations, which led her to participate in various festivals in Chile, Argentina and Spain, taking part in diverse collectives. Her work has diversified in different disciplines; from tattoo art to design, Juana Gómez is consistent in using the body as a subject. After some time dedicated to tasks surrounding visual arts, in 2007, she returned to her artistic work with a series called **Las siete almas de los egipcios**. This is where the series Constructal originated, consisting in a series of embroidery pieces centered on a pattern formed by the body, trees' roots, internet connections, and air traffic. Her work has been exhibited in Chile, Turkey, Hong Kong and soon Europe, being also recognized by a series of private collectors and art galleries. Her latest work, Constructal, stands out for its meticulous handiwork, and has had a surprising response from the public due to the novelty of the proposal and the maturity of her work. She is currently living and working in Chile.

**Andrea Wolf | Bio**Santiago, Chile, 1979 / <http://www.andreawolf.me>

**Andrea Wolf | Santiago, Chile, 1979.** Andrea Wolf is a Chilean-born interdisciplinary artist living and working in New York. Her work consists of ongoing research into the relationship between personal memory and cultural practices of remembering. Wolf creates multimedia installations that explore how technology, media and memory affect and transform each other, creating models of remembrance that are culturally shaped.

Working with an archive of found footage, with anonymous stories – she leaves an open space to be filled by the meaning that each of us brings to the work through our personal experience. Andrea's installations are places in which memory becomes an action that is constantly actualized in the present, while recognizing a system in which the function of the past is not that of truth but of desire.

Andrea holds MFAs in Documentary Filmmaking from Universidad Autónoma de Barcelona and in Digital Arts from Universitat Pompeu Fabra, and an MPA in Interactive Telecommunications from NYU. In 2013, she was a fellow at the Artist in the Marketplace Program at the Bronx Museum, culminating in the biennial exhibition "The Bronx Calling". In 2015, she was an artist in residence at the IFP New York Media Center. She is currently a member at NEW INC, the New Museum's incubator program.

Andrea also founded and directed REVERSE, a non-profit art space in New York for the development of new ideas and interdisciplinary practices, promoting artistic collaboration and innovative projects at the intersection of art, science and technology. Between 2012 and 2016, REVERSE hosted more than 30 exhibitions, multiple performances and an active calendar of workshops taught by a diverse roster of artists. Andrea has shown her work and given lectures and workshops in several fairs and exhibitions around the world such as: Santiago, Chile; New York, USA; Boston, USA; Utah, USA; Mexico City, Mexico; Kiev, Ukraine; Stavanger, Norway and Madrid, Spain. Andrea currently lives and works in New York

